

A lustige Eicht

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Musical notation for the first system of the song. It consists of two staves: a vocal line and a piano accompaniment line. The key signature has one flat (B-flat) and the time signature is 3/4. The melody starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line on G2, Bb2, and C3, with a treble line of chords. Chord symbols F, C7, and F are placed above the vocal line.

A lus - ti - ge Eicht, Hat dá Herr - gott selm gweicht, Selm
2. Und a lus - ti - ge Stund, die - ha - bn hiazt, uns san

Musical notation for the second system of the song. It consists of two staves: a vocal line and a piano accompaniment line. The key signature has one flat (B-flat) and the time signature is 3/4. The melody continues with quarter notes on D5, E5, and F5. The piano accompaniment continues with the same eighth-note bass line and treble chords. Chord symbols F7, Bb, C7, and F are placed above the vocal line.

5 gweicht und selm gsöngt, Ruck 'n Hu at, wanns' dá göngt
g'mia - tli bei:an - nad, griaß enk Gott, al le mit ein - and.

2. Und a lustige Stund, die habn ma hiazt und
san gmiatli beinand, griaß enk Gott alle mitanand!

3. Und a frische Maß Bier und an Foam an weißn,
heut gehn ma net hoam, bis s' uns außi schmeißn!

4. Und schmeißns uns außi, aft gehn ma halt hoam
und legn uns ins Bett, aba gfreun tuats uns net!